X. L. C. R. EDITION.

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121.

WILLIE PAPE.

Irish Diamonds.

1. BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS, AND GARRY OWEN. Op. 26. 75
2. THE HARP THAT ONCE THROUGH TARA'S HALLS, AND RORY O'MORE. Op. 32. . 75
3. HAS SORROW THY YOUNG DAYS SHADED, AND THE YOUNG MAY MOON. Op. 25. 75
4. THE MINSTREL BOY, AND ST. PATRICK'S DAY. Op. 29. 75
5. LOVE'S YOUNG DREAM, AND SPRIG OF SHILLELAGH. Op. 38. 75
6. THE VALLEY LAY SMILING BEFORE ME, AND THE GIRL I LEFT BEHIND ME. Op. 40. 75

BANKS AND BRAES OF BOON DOON, AND BONNIE DUNDEE. Op. 30. 75

BROOK. Op. 34. 75

FLOWERS of the FOREST, KELVIN GROVE, AND CAMPBELLS ARE COMING. Op. 36. 75

ANNIE LAURIE, AND WHA'LL BE KING BUT CHARLIE. Op. 41. 75

AULD LANG SYNE, AND CHARLIE IS MY DARLING. Op. 51. 75

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"YE BANKS AND BRAES O'BONNIE DOON."

AND

Bonnie Dundee.

WILLIE PAPE, Op. 30.

Lento.

armonioso.

8va 8va 8va

pp 1 *ppp una corda.* *rit poco a poco.* *lunga pausa.*

Ped * Ped * Ped *

Andante.

con grand espress.

pp

il accompanimento. una corda.

Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped * *ritard.* Ped * Ped * *tempo*

marcato il canto.

appassionato.

Ped * Ped * Ped * Ped * Ped * Ped *

rapido.

8va

ritard.

cadenza.

p cres f

p tempo 1o

Ped * Ped *

Ped

Ped * Ped * Ped * Ped * Ped ritard. * lunga pausa.

8va 8va 8va 8va

pp pp pp pp

R.H. R.H. R.H.

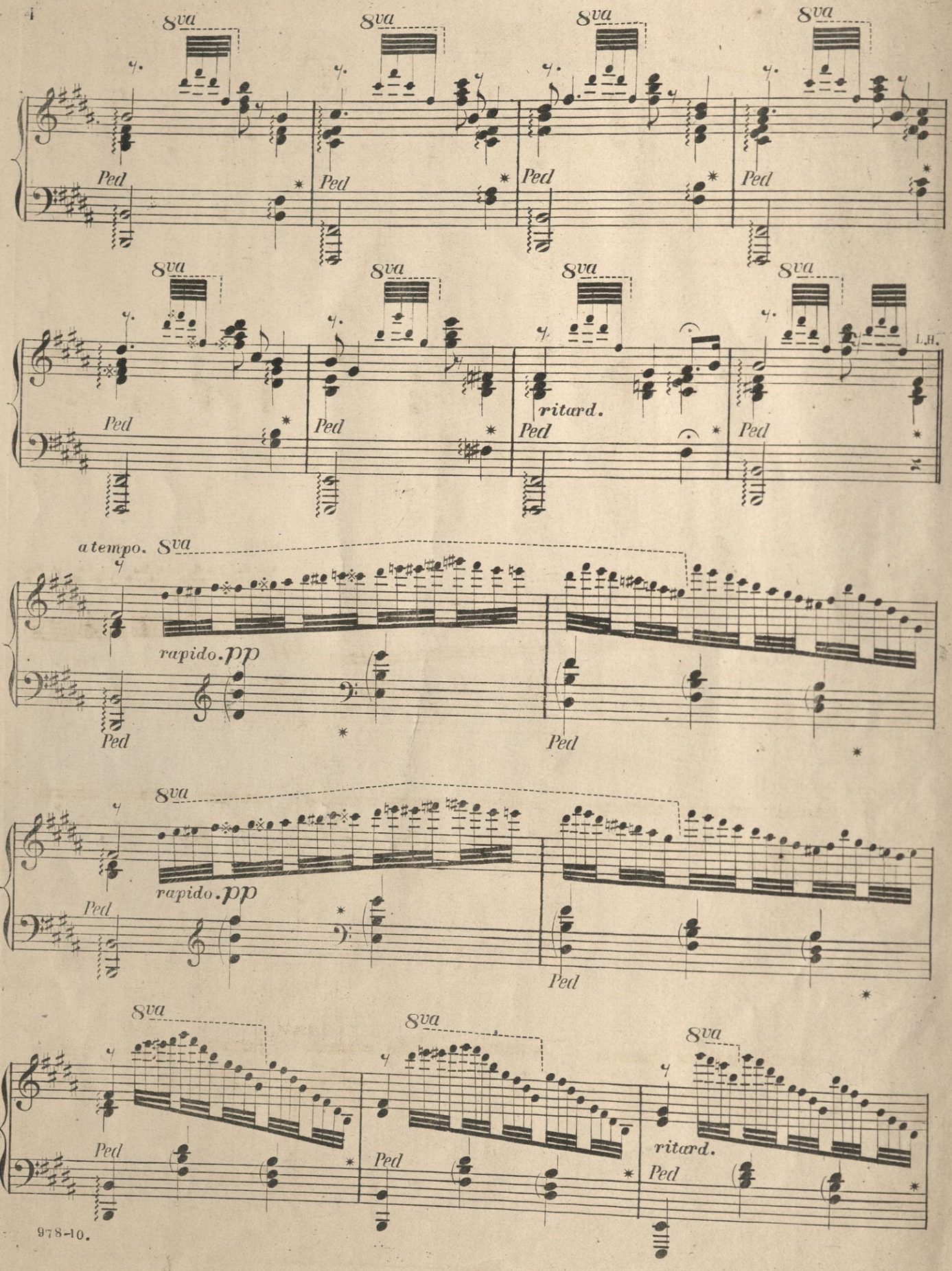
L.H.

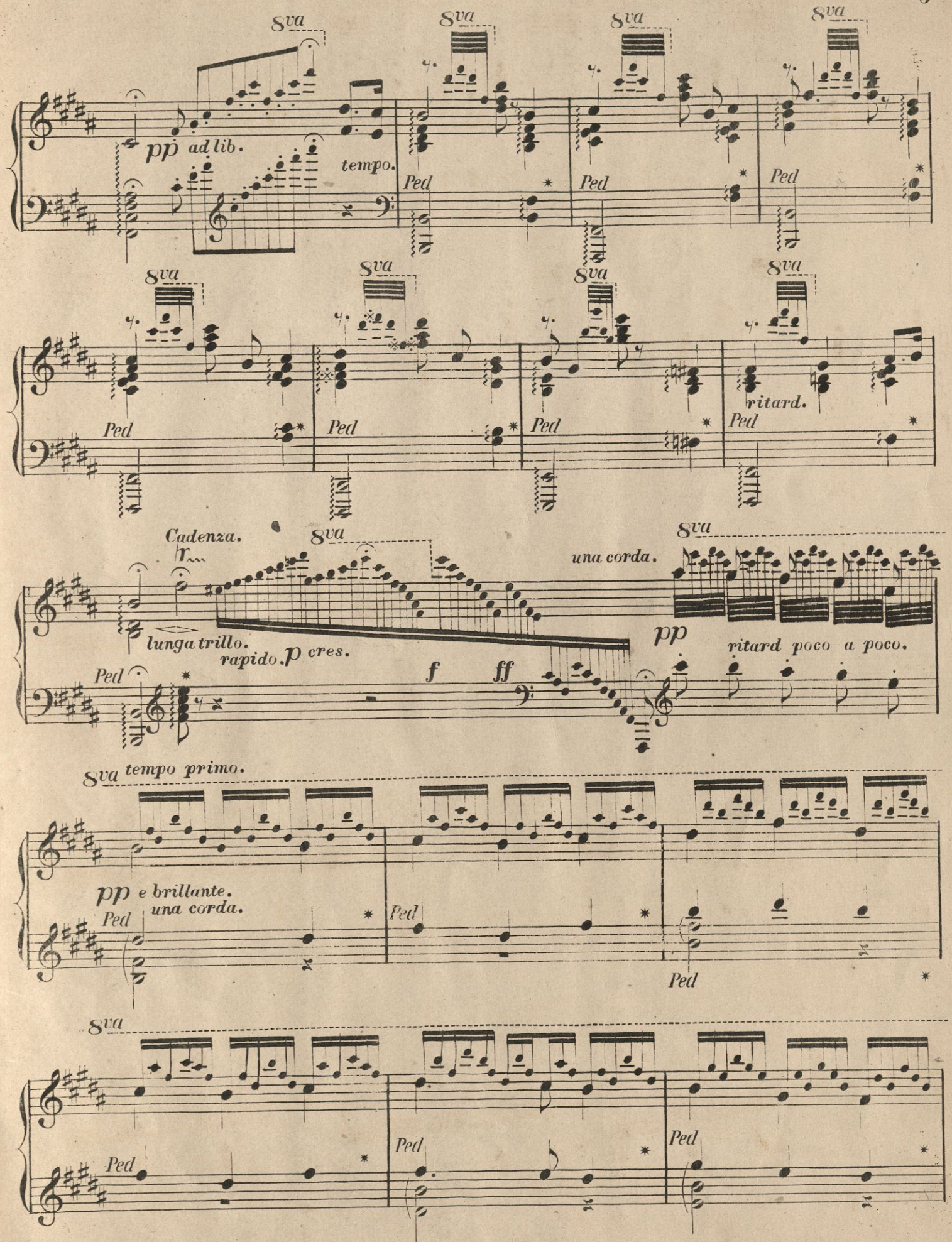
con espress.

p Ped * Ped * Ped * Ped *

8va 8va 8va 8va

Ped * Ped * Ped * Ped *


8va
Ped
ritard.
L.H.
a tempo.
rapido. pp


8va
pp ad lib.
tempo.
Ped
ritard.
Cadenza.
lunga trillo.
rapido. p cres.
f
ff
una corda.
pp
ritard poco a poco.
tempo primo.
pp e brillante.
una corda.

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8va

Ped

ritard.

tempo.

8va

Ped

8va

Ped

ritard.

8va

marcato.

Ped

8va

8va

ritard

8va 7

tempo

ff presto pp

Ped

8va

Ped Ped Ped

8va

Ped Ped Ped

8va

ritard - poco - a - poco - - una corda pp

lento - dim - in -

Ped

8va

- u - - ritard. en - do. ppp

L.H.

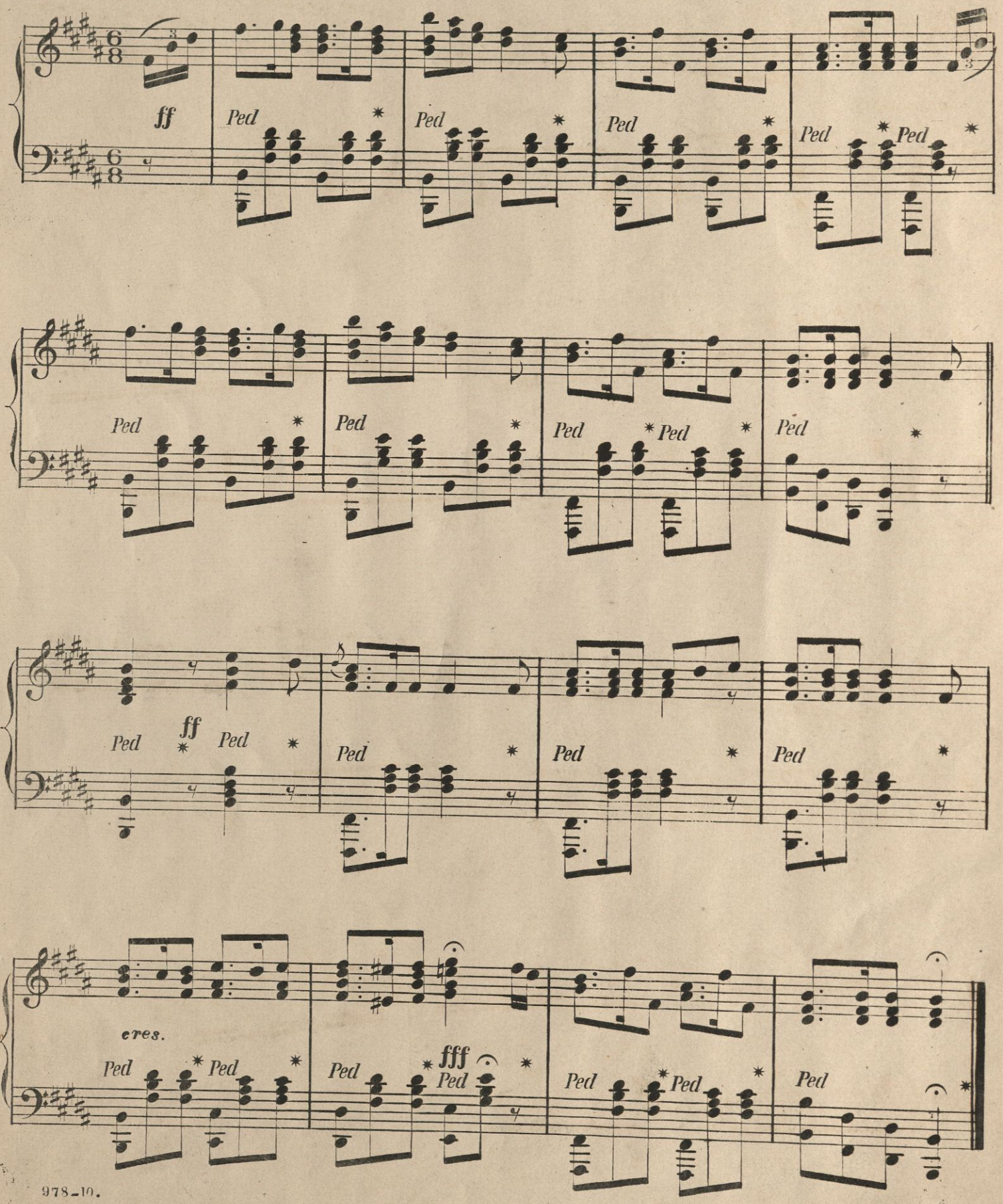
lunga pausa.

Ped

1.28

BONNIE DUNDEE.

Allegro con spirito.



Brillante e marcato il canto.

pp

una corda.

cres.

8va

Ped * Ped *

8va

dim.

Ped * Ped *

pp

8va

cres.

Ped * Ped *

8va

dim.

Ped * Ped * Ped *

ff cres.

Ped * Ped *

Ped * Ped *

8va 8va 8va

ff cres. ritard. fff tempo.

Ped * Ped * Ped *

8va

pp

Ped * Ped * Ped

L.H.

Più vivo.

8va

ff con fuoco.

Ped * Ped * Ped *

Ped * Ped * Ped *

ritard. lento.

Ped * Ped *

Presto.

cres. e

accel

fff

Fine.

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INCOMPARABLY THE BEST—THE KING OF PIANO INSTRUCTORS—ENDORSED BY PRESS AND PROFESSION.

NATIONAL SCHOOL FOR THE PIANO-FORTE.

BY W. F. SUDDS.

It is designed, nc [illegible] those who desire to become professional pianists, but also for t[illegible]n to become accomplished amateurs, while for those who are com[illegible]ome *self-taught* players, it will be found the most *valuable aid* eve[illegible] We would call attention briefly to the following points:

1. It teaches th[illegible]ciples of music, partly by means of musical writing lessons, to b[illegible] by the pupil, affording a much clearer and easier way of overcor[illegible]fficulties than other works of the kind contain.

2. The exercis[illegible] carefully *graded*, introducing the pupil to but *one new* feature at a[illegible] in each case the necessary explanations, which are usually left for [illegible] to give orally, are, as far as possible, written in detail.

3. The art of [illegible]ouch, accent, etc., is more fully treated than in average works.

4. It contair[illegible] *complete* instructions in Harmony and Thoroughbase, subjects all [illegible] and yet scarcely hinted at in other Piano-forte Methods.

5. It instr[illegible]udent in the principles of vocal accompaniment, including playir[illegible]ocal score, thereby preparing him to be an efficient church organist, wh[illegible]essary; this, too, is peculiar to the work.

6. It is the only piano school which treats, at any length, on the proper use of the so-called, and *much-abused*, "*loud pedal.*" On this subject alone, the work is of priceless value to the young student.

7. We find among its contents, the subject of *musical* form, phrasing, etc., made plain and interesting to the pupil.

8. Aside from more than the usual amount of so-called technical matter, there is interspersed a valuable repertoire of piano music, selected from the works of Schubert, Mendelssohn, Mozart, Bach, Beethoven, Rubinstein, Morzkowski and others, with explanatory notes concerning the peculiarities and proper performance of each.

9. And last but not least, is included a dictionary of music, with proper pronunciation of names and musical terms, with biographies of prominent ancient and modern musicians and composers.

That the "National School" opens to the student the shortest and best possible road to proficiency, is beyond a doubt, especially when we consider the well-known ability and recognized talent of the editor, as evinced in former works. And after a glance at the foregoing, it is almost superfluous to say that this book contains ***more than double the amount of musical information*** found in any other work of the kind.

The following are selected from hundreds of testimonials fully endorsing the above claims:

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I find "National School" a useful and well-planned work, well adapted for its purpose and a welcome addition to the many excellent methods that have been published here and in Europe. I wish you all success.

The Pilot, Boston, Mass.
An exhaustive and valuable book.

S. SEILER, New Haven, Conn.
Our teachers consider "National School" the best of all piano schools published in the United States.

C. H. KIMBALL, Manchester, N. H.
The publishers do not claim enough for "National School." It meets a demand never so thoroughly supplied before.

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I consider that "National School" has no rival among American publications.

A. S. BELDING, Fitchburg, Mass.
I can confidently recommend "National School" to all who wish for an instruction book complete in all the details of piano-forte playing.

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After a careful survey of "National School," I am very glad to tell you that I think it one of the very best books of that description that has been brought under my notice. It is simple, comprehensive and yet exhaustive—containing everything that can be sought for in anything of its kind. I shall be glad to recommend and use it as far as it is in my power.

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MORGAN & HANFORD, Middletown, N. Y.
Our teachers are well pleased with "National School."

Phila. (Pa.) *Chronicle-Herald.*
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Harrisburg (Pa.) *Independent.*
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JNO. P. DOUGHERTY, Chester, Pa.
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"National School" is an admirable work, having the different grades of study well systematized and sufficiently varied, without being too voluminous.

LOUIS BERGE, New York.
I have carefully examined "National School," and find it a very thorough work, superior to any method published.

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"National School" will prove an exceedingly useful work, containing, as it does, a vast amount of information in a condensed form; and most of the studies and pieces are such as will prove useful to the student in forming the hand and acquiring "touch."

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Wheeling (W. Va.) *Register.*
A valuable book of instruction and reference.

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This book is all that is claimed for it.

Chicago (Ill.) *Inter-Ocean.*
A valuable book of instruction and refer[illegible]

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H. J. VOTTELER, Cleveland, O.
Your "National School" I find to be a most excellent work. It has so many advantages over every method of the kind, that it cannot fail to take the lead.

A. L. BANCROFT & Co., San Francisco, Cal.
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I. G. LOOMIS, La Crosse, Wis.
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The use of "National School" should be *inter*-national, for it has more features of merit than any other similar work. Its illustrations and explanations are a great assistance to the teacher and its many other good things are all appreciated. *It is the best.*

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G. W. WARREN, Evansville, Ind.
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"National School" is the best book of its class I have ever examined—best for *beginners*, best for *intermediate*, best for *advanced* pupils. It is an instruction book, an encyclopædia, a history and biography combined in one. It has no superior and is the work of a masterly musician. Our pianist, Mrs. Perry, agrees with me.

C. J. WHITNEY, Detroit, Mich.
Sudds' "Piano Method" is the best work of the kind we ever saw and it will certainly become popular.

CANADA'S VERDICT.

CARL MARTENS, Toronto, Ontario.
I can truly say that I see much to admire in your "National School." I think it the best school of its kind, and it will certainly [illegible]

SEE FULL LIST OF TESTIMONIALS.

HANDSOMELY BOUND IN HAL[illegible]